



INTRODUCTION

Inspired by Lisbon's famous square, Saldanha is a series of individual seats and benches ideal for creating attractive and practical seating configurations in indoor public spaces. Its clean design and crisp lines are an equal complement to classic architecture and contemporary environments.

Saldanha's dynamically shaped models can be easily combined in free-flowing configurations. The line provides solutions to the need for "private" seats for individuals spending time in a public space and for small groups or teams with the need to communicate and interact.



1.Subtle yet deliberate, Saldanha's stitching details add visual character.

2.Saldanha's design tapers from seat front to base, making sitting and standing easier.



Designers Busk+Hertzog

The team of Flemming Busk and Stephan Hertzog are the most award-winning Danish furniture designers of their generation. Their record of awards and honors stretches back over twenty years. Since 2000, when the duo established their design studio in Copenhagen, they have earned over 80 prestigious international design awards. With a vision of innovation, often inspired by shapes and lines found in Nature, their design characteristics are sculptural, embodying clean lines and a simple expression with minimal embellishment. Any aspects of decoration usually serve a function or are integral to the furniture.

In keeping with their emphasis on globally relevant designs, the duo has relocated their design studio from Copenhagen to London and is based now in Lisbon.



STITCHING DETAILS

A unique and recognizable feature of Saldanha's design is a top stitch detail across the seating surface of each of Saldanha's four distinct pieces. Whether upholstered in a light or a dark fabric, this stitching detail always appears as a contrasting element. Contrast stitching also traces the seat edge.



FEATURES

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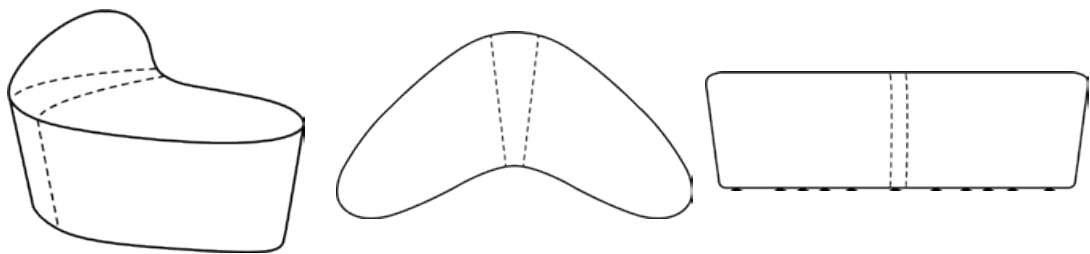
UPHOLSTERY

In keeping with its global aesthetic and design appeal, Saldanha's upholstery offering is a rich blending of Scandinavian, British, European, and North American influences. Choose graded-in selections from Camira, Designtex, Gabriel, and Maharam. Or choose COM. Due to their unique shapes, it is recommended that only solid color, non patterned fabrics be used.



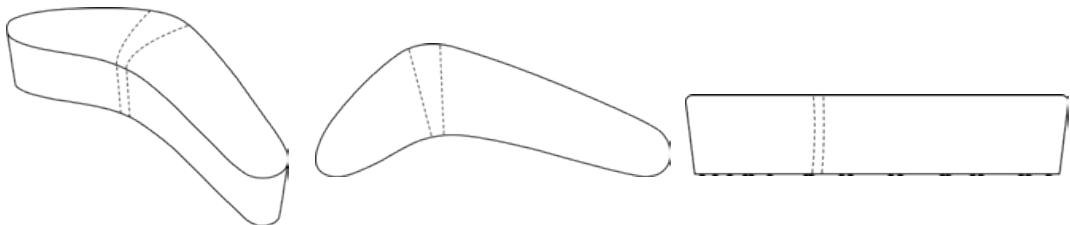
DIMENSIONS

SYMMETRIC



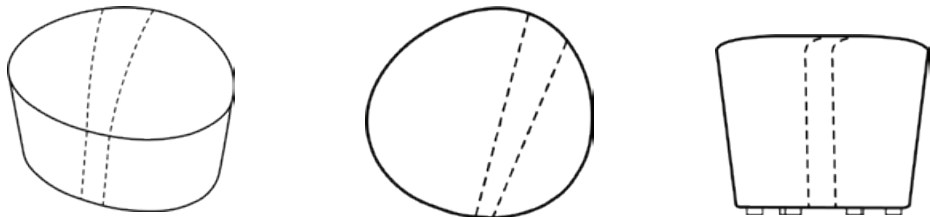
D"	W"	H"
27.5	54.8	17.0

ASYMMETRIC



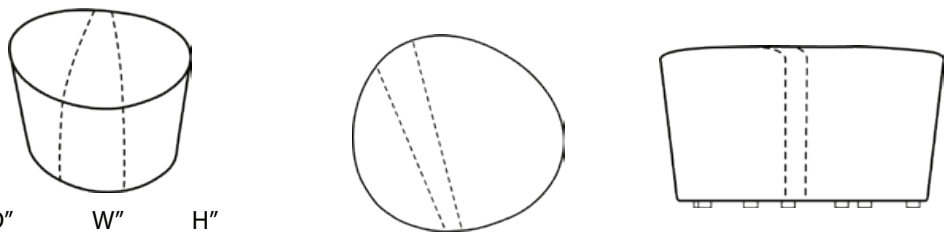
D"	W"	H"
30.9	83.5	17.0

MEDIUM



D"	W"	H"
29.9	33.3	17.0

SMALL



D"	W"	H"
19.1	21.4	17.1



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